

## Lee Breuer, Lou Liberatore, Mink Stole, Everett Quinton, et al. Set for Provincetown Tennessee Williams Theater Festival

By: [Dan Bacalzo](#) · Jun 16, 2011 · Berkshires

Programming has been announced for the sixth annual Provincetown Tennessee Williams Theater Festival, to be held September 22-25.

The international festival provides a multi-layered, inspirational experience through a prism of performances, parties and festivities in the town where Tennessee Williams worked on some of his masterpieces. This year's Centennial theme of DOUBLE EXPOSURE: PAST AND PRESENT is inspired by memory and imagination.



Lou Liberatore

Among the highlights is an unpublished, never-before-seen Williams' play, *Once In A Lifetime*, in which two conservative Midwestern families on a summer road trip to New Mexico stop at a hotel. Directed by Dennis Gromelski, it will make its world premiere as part of *ONCE IN A LIFETIME - A Multiple Exposure*, featuring four plays performed in a hotel. Other works in this program include *Green Eyes*, directed by Jef Hall-Flavin, featuring Jaimi Paige; *Sunburst*, directed by Patrick Falco, with Beverly Bentley and Brian Patacca; and *The Traveling Companion*, directed by David Kaplan, starring Jeremy Lawrence and Zachary Clause.

Tony-nominated actor Lou Liberatore will star in a double-bill of two connected plays, set in Provincetown: *The Parade*, directed by Grant Kretchik, and *Something Cloudy, Something Clear*, directed by Cosmin Chivu. Everett Quinton, of the Ridiculous Theater Company, and Mink Stole, best known for her work in John Waters' films, will co-star in *Now the Cats with Jewelled Claws*, an absurd comedy with music. Celebrated director Lee Breuer, co-founder of the New York experimental collective theater Mabou Mines, will conduct a master class, joined by Mabou Mines ensemble actors.

Additional works in the festival will include *The Two-Character Play*, directed by Gene David Kirk, starring Paul McEwan & Catherine Cusack; *Alma*, a dance theater piece conceived by Pedro Vieira and Inês Tarouca, and inspired by the character Alma Winemiller from *Summer and Smoke*; *Dirty Shorts*, featuring celebrity guest readings of "Miss Coynte of Greene" and "The Killer Chicken and the Closet Queen"; *South Pathetic*, a one-man comedy written and performed by Jim David; and *Orpheus Descending*, staged as a morality play in a local church, directed by Nick Potenzieri, and starring Irene Glezos, Thomas Beaudoin and Beth Bartley.

For tickets and more information, [click here](#).