A LOVELY SUNDAY FOR CREVE COEUR
by Tennessee Williams

THEATER - COMEDY
When four eccentric, unforgettable women end up together under one roof in St. Louis in the mid-1930s, high hopes meet with a creeping loneliness, and dashed plans mix uneasily with irrepresible dreams.

directed by Jef Hall-Flavin
Gremlin Theatre
St. Paul, MN

PERIOD OF ADJUSTMENT
by Tennessee Williams

THEATER - COMEDY
A "serious comedy," this light-hearted Christmastime play strikes a charming balance between loss and hope, and suggests that even after years of inner troubles, the gift of wistful optimism is still within reach.

directed by Michael Unger
Wellfleet Harbor Actors Theater
Wellfleet, MA

VIEUX CARRÉ
by Tennessee Williams

THEATER - DRAMA
This haunting autobiographical play, set in a broken-down boardinghouse in New Orleans, reveals a young Tennessee Williams' musings on life through a series of interwoven vignettes, featuring a colorful array of characters.

directed by Brandt Reiter
KNOW Theatre
Binghamton, NY

I WISH YOU'D KEEP STILL
by Carson Efird

DANCE THEATER
This all-new pair of dances, inspired by two Tennessee Williams one-acts, blends movement and text to bring his stories to life in thrilling new shapes and sounds.

choreography by Carson Efird
music by Joe Westerland
Efird Westerland
Los Angeles, CA

IN THE SUMMER HOUSE
by Jane Bowles

THEATER - DRAMA
This rarely performed cult classic thrilled Provincetown audiences last year in a remarkable outdoor staging of Act II. This year, the Festival stages the full play in and around the waters of the Provincetown Bay.

directed by David Kaplan
The Provincetown TW Theater Festival
Provincetown, MA

AN OTHERWISE HOPELESS EVENING
by Travis Chamberlain & Joseph Keehn II with plays by William Inge

THEATER / VISUAL ART / DARK COMEDY
Four one-act plays by William Inge take a kaleidoscopic look at unrequited love between men, and conservative culture. This theatrical mash-up, performed by an all-male ensemble, taps the light and dark humor running through four outrageous stories of pain and joy.

directed by Travis Chamberlain
art installation by Joseph Keehn II
A Hidden Splendor
Kansas City, MO

THE LADY AOI
by Yukio Mishima

THEATER - DRAMA
A ghostly apparition appears in a hospital room in this modern version of an ancient Japanese Noh play, adapted by Yukio Mishima and performed with puppets by the widely acclaimed Abrahamse-Meyer Company from South Africa.

directed by Fred Abrahamse
Abrahamse-Meyer Productions
Cape Town, South Africa

THE MEMBER OF THE WEDDING
by Carson McCullers

FESTIVAL FINALE
Race, politics, sex, and adolescence swirl around twelve-year-old tomboy Frankie as she struggles with life in her small Southern town. The Festival's new staging, as a radio play with an all-black cast, brings new attention to a touching and poetic classic by one of America's finest novelists.

The Provincetown TW Theater Festival
in association with New Urban Theatre Laboratory, Boston, MA
WILLIAMS 101: Everything You Wanted to Know

DISCUSSION

This 60-minute lesson on Tennessee Williams will brief you on the playwright, with handy insights about our lineup of performances.

with Williams Scholars Provincetown, MA

JOHN LAHR: Tennessee Williams & His Friends

SPECIAL EVENT

John Lahr, the author of the long-awaited Williams biography "Mad Pilgrimage of the Flesh," sits down for a talk with Thomas Keith to discuss Williams's sweet and sour friendships with movie stars, writers, hangers-on, Tallulah Bankhead, and more of those who made up his circle of friends.

Lahr’s previous writings include the Joe Orton biography "Prick Up Your Ears" and a biography of his father, Bert Lahr, entitled "Notes on a Cowardly Lion." A former writer for the New Yorker, Lahr became the first drama critic ever to win a Tony Award in 2002 for his part in writing actress Elaine Stritch’s one woman show, “Elaine Stritch at Liberty.”