



STAFF, INTERN,
CORE VOLUNTEER
DOSSIER
2014



David Kaplan - Curator
curator@twptown.org

David Kaplan is co-founder and curator of the Festival. He chooses what we present. He's directed Tennessee Williams' plays in Russia, Hong Kong, and throughout America. Author of "Tennessee Williams in Provincetown," his new book is titled "Tenn at One Hundred." David's assistant is Kate Rourke – see below.



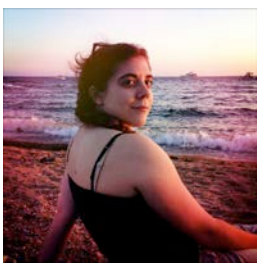
Jef Hall-Flavin - Executive Director
director@twptown.org

Jef is a theater director, producer and teacher who puts the "non" in non-profit management. With experience at theaters large and small -- from the Guthrie in Minneapolis and the Shakespeare Theatre in DC to Auckland Theatre Company in New Zealand -- he calls both Minneapolis and Provincetown home.



Charlene Donaghy – Producing Director
production@twptown.org – 860-307-2477

A published, award winning Playwright with plays produced in New York City and around the United States, and recognized in Canada and Great Britain. Charlene is Festival Director for the Warner International Playwrights Festival, produces the ATHE New Play Development Workshop, and teaches at University of Nebraska Omaha and Lesley University in Cambridge, Mass. Connecticut is home-base; New Orleans is second-home and muse. www.charleneadonaghy.com



Katherine Eboch – Production Manager
psm@twptown.org - 646-919-0307

Katherine Eboch is in her second year with the Tennessee Williams Festival and excited to be working as Production Manager this year. She is a graduate of Carnegie Mellon University's School of Drama and is currently the Stage Supervisor at Long Wharf Theatre in New Haven, CT. Katherine recently worked as Production Manager on a NYC Fringe Festival show, Marvellous. She has also worked at Connecticut Repertory Theatre, Utah Shakespeare Festival, Huron Playhouse and the Maumee Performing Arts Center.



Christopher Jones – Technical Director
td@twptown.org - 520.444.7715

Christopher L. Jones is a second year MFA candidate at the University of Connecticut. Originally from Tucson, Arizona, he has worked for Connecticut Repertory Theatre, Ballard Institute of Puppetry, Hartford Stage, Long Wharf Theatre, NYC Fringe, Goodspeed Musicals, Utah Shakespeare Company, and Arizona Theatre Company.



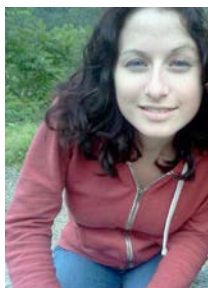
Emily Taradash - Volunteer & Housing Coordinator
volunteers@twptown.org 802-999-1887

Emily Taradash is making a joyous return to the Provincetown Tennessee Williams Festival after a 3 year hiatus while completing her MFA in Costume Design from the University of Massachusetts Amherst. When she is not working with housing partners and volunteers, she is singing about town and designing costumes. You can see her upcoming design work this fall at Connecticut College in *Detroit* and *Information for Foreigners*.



Hunter Styles - Marketing/Sales/Audience Srv. Mgr.
audience@twptown.org – 202-306-5429

Hunter Styles graduated from Georgetown University's Theatre program in 2008 and spent the following six years working in Washington, DC as a teacher, playwright, director, and journalist, with administrative work at The Studio Theatre, Signature Theatre, and Artists' Bloc. He writes for the Huffington Post and for American Theatre magazine.



Kate Rourke - Special Project Manager
projects@twptown.org – 401-862-6349

This is Kate's third year at TWF P'town and second year as Special Projects Manager. Recently, she moved to Boston and is currently enrolled in the graduate program for Arts Administration at Boston University. In the past five years, she has worked as a stage manager in New York, Boston, New Orleans, and most recently for the Circus Smirkus Big Top Tour. She is absolutely thrilled to be back!



Andrew Rhodes - Guest Services Manager
warhodes007@gmail.com - 617-767-6504

Andrew is a Producer, Director, and Educator in the greater Boston area. This past year he directed NOISES OFF, YOUNG FRANKENSTEING, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and also Played a few minor parts on stage. He will be teaching improv classes this winter in the North Shore with ZeroPoint productions.



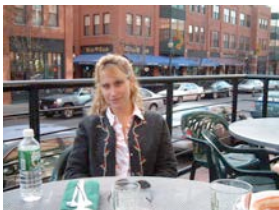
Joan Duquette - Special Events Manager
jduquettearesco@msn.com – 203-623-9356

Hard to believe it's been 3 years but Joan is super psyched to return to TWP as the Special Events Manager. Joan has been on all sides of the limelight. She studied Voice and Musical Theater at University of Hartford's Hartt School of Music, was an active member of the Hole in the Wall Theater in New Britain CT as actor/singer/board member and continues to sing professionally. Onward ho...we've got magic to do.



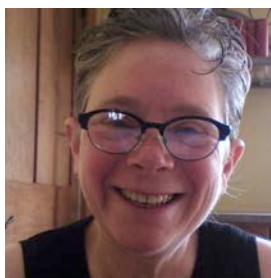
Carol Sherry - Ticket Sales Manager
csnbs@aol.com - 917-213-2824

Carol Sherry, a native of NYC, now splits her time between Provincetown and NY. She's excited to be back for a 3rd year. Carol has also designed costumes for many festival shows, including this year's *Period of Adjustment* for WHAT. This summer she designed costumes for *Rent & Hamlet* for Peregrine Theatre Ensemble, *Red* at Payomet, *I Am A Camera* at WHAT, and *Venus In Fur* for CTEK Arts.



Ellen Rubenstein - Pass Sales Manager
ellenrubenstein@hotmail.com - 315-430-1197

Ellen Rubenstein is the Company Manager at Wellfleet Harbor Actors Theater as well as Box Office/Front of House at Payomet Performing Arts Center and Assistant Director at the Rice/Polak Gallery. She has stage managed several productions for CTEK Arts at The Provincetown Theater, including: *Our Town*, *The 2012 Spring Playwrights' Festival*, *Stella Brooks* at the Tennessee Williams Theater Festival, and recently *Two From Provincetown* at the Dublin International Gay Theatre Festival in Ireland.



Jane Barish - Box Office Manager
janebarish@yahoo.com - 413-336-1520

Jane has worked onstage, backstage and front of house in many different venues including regional theatre, university theatre, Broadway, guerilla theatre and summer stock. Most recent credits include 4 seasons at Shakespeare & Company as the Box Office Manager/Asst. Manager, 3 years as Volunteer Coordinator for our beloved festival and one season as the Asst. Front of House Manager for the Tanglewood Music Center. Jane is thrilled to be rejoining the festival team!



Thomas Keith - Creative Consultant/Facilitator of TWI Classes
telliottk@gmail.com - 646-345-2434

Thomas Keith is Consulting Editor for New Directions Publishing, in charge of their Tennessee Williams titles, and he teaches theater and acting at Pace University and The Atlantic Acting School in New York. Keith is a creative advisor for the Festival and facilitates the graduate seminars for TWI.



Megan Nussle - Audience Services Manager
nusslemb@gmail.com - 615-330-7153

Selected admin: A.R.T., Barrington Stage, Jacob's Pillow. Selected directing/assistant directing: Lyric Stage, New Rep, Bad Habit, Open Theatre Project (2014 SLAM Winner), CHROMA Productions, Playwrights' Platform (2014 Festival- Best Director). MA in Theatre Direction from the University of East Anglia in Norwich, England, and BA from Dickinson College



Mark Sternlof - Technical Venue Manager
mster_sil@yahoo.com – 860-671-9500

Mark is a sometime (not lately) actor and well-rounded theater professional. His love of theater takes him on stage, off stage left and right, [back stage](#), above stage, below stage, and even into the audience. His credits include lots of things.



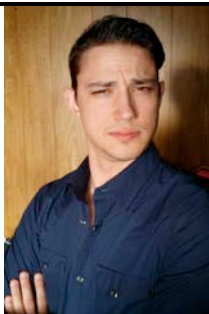
Bill Hawkins - Technical Venue Manager & Master Carpenter
b.hawkins@mohawktheatrical.com – 508-505-5028

Bill is very excited to return to the festival for a 4th year. He works throughout Boston as a Freelance Carpenter, Welder, Rigger and TD. Bill also works at the Brimmer & May School as the stagecraft instructor and TD. Recent credits include: ART's Pippin, Heart of Robinhood, The Tempest, and Finding Neverland.



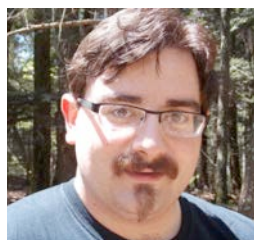
Samantha Sewell - Technical Venue Manager – Events/TH & Sound Master
Sewells12@gmail.com – 610-442-8594

Sam is thrilled to be participating in her fourth year with the TW Festival. Sam is now currently attending CalArts in pursuit of a degree in Sound Design. She had attended Northeastern University where she majored in Music Industry and Theatre. She has so much love for the festival and attributes much of her success in the theatre world to being a part of this festival and working with all of the fabulous people involved.



Kyle Blanchette - Technical Venue Manager & Master Electrician
kyle.blanchette23@gmail.com – 401-595-4657

Kyle is thrilled to be returning to the PTWTF for his third year and to be working with his pals from South Africa again. He is the former ATD for the URI Theatre Department and works as a freelance technician for a number of theatre and production companies. Kyle is excited for another season as an educational theatre artist with two one man shows as Abraham Lincoln and Benjamin Franklin for elementary schools.



JD Falotico – Technical Venue Manager & Master Sound Engineer
jdfalotico@gmail.com - 518 - 755 - 2811

JD Falotico is a recent graduate of the theatre program of the Massachusetts College of Liberal Arts. His experience ranges from directing a hit one-act written by Steve Martin, to building scenery, sound design, and make up. He is also a stand up comedian of some notoriety in the Western Mass/ Upstate New York area.



Gabe Luxton - Technical Venue Manager
Gabriel.luxton@gmail.com – 860-941-0540

Gabriel is very excited for his third year with the festival. When not in beautiful P'town Gabriel works as a Sound Technician at Trinity Repertory Company in Providence, RI. Previously Gabriel was the Audio Engineer/Sound Designer at Seven Angels Theater in Waterbury, CT and Sound Supervisor and Engineer at Tri Arts Sharon Playhouse in Sharon, CT.



Geoff Ehrendreich - Technical Venue Manager
geoffrey.ehrendreich@uconn.edu – 319-464-5802

Geoff Ehrendreich is in his final year at UConn for his MFA in set design, where his recent design work includes *The Goblin Market*. Prior to CT he worked in children's theatre in Iowa. He is passionate about good prop work and sometimes gets emotional about *Game of Thrones*.



Katherine Horowitz - Technical Venue Manager
k.horowitz@comcast.net – 612-386-6817

Katharine Horowitz is based in Minneapolis, MN and is a frequent collaborator with director Jef Hall-Flavin. Previous designs for TWF have included *Auto-Da-Fe*, *Green Eyes*, and *Adam and Eve on a Ferry*. Regionally, she has also designed for The Wellfleet Harbor Actors Theatre. A complete bio and design examples can be found at www.katsound.com.



Jim Smith - Festival Assistant
james.smith516@sbcglobal.net – 203-232-0102

Jim is excited to be returning to the TW Ptown Festival for his 5th year. He has extensive theatre production credits over many years in the New England area. Most recently he directed the premiere production for The New City Players in Fort Lauderdale where he currently resides. He is looking forward to "jumping in" again as a go-to guy for the festival.



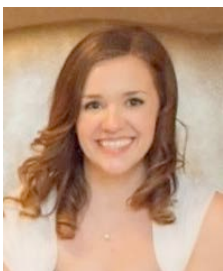
Tasha K. Matthews - Production Assistant (to Director of Production)
Tasha.k.matthews@gmail.com 978-677-0632

Tasha is excited to return to the festival and has had a very busy year! This past March she traveled to NOLA for the Tennessee Williams Literary Festival worked as Production Assistant and played the Hotel Maid/Room Service in *The Traveling Companion* directed by David Kaplan. She is emerging on the Boston/Worcester Theatre scene as a freelance stage manager and actor.



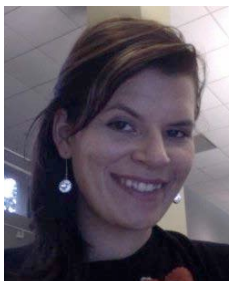
Katherine McManus -Guest Services Assistant
katharinemcmanus@gmail.com – 860-228-0271

Katharine is a graduate of Eastern Connecticut State University, she received a B.A. in Theatre and a B.S. in Communications. She also studied Assistant Directing at the Connecticut Film Industry Training Program, which prepared her for work on independent feature films out of her home state. Most recently she has made the move to Massachusetts to work on feature films out of Boston.



Patricia Torpey - Technical Assistant
patricia.m.torpey@gmail.com – 617-448-4297

Patricia Torpey, BA Suffolk University 2012-Theatre Design and Technology, Minor at the New England School of Art and Design. Trish is a freelance scenic artist who works throughout the New England area. She also works as a part time scenic art teacher at the Beaver Country Day School, as well as the scenic designer for the Brimmer and May School, both of Chestnut Hill, MA. This is her third year with the Tennessee Williams Theatre Festival.



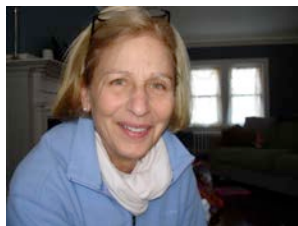
Keagan McCarthy - Production Assistant
keaganmcc@gmail.com – 802-745-7133

Keagan McCarthy is incredibly excited to return the Provincetown Tennessee Williams Festival after a three year hiatus. She holds a Bachelor's degree in Arts Administration from Suffolk University and spends her time freelancing as a Stage Manager for fringe theatre companies in Boston, MA. When not working behind the stage, she can be seen trying new recipes, attending other Boston theatre and learning all about Linux operating systems.



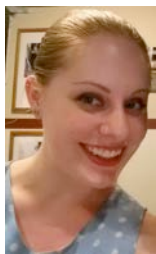
Derek Revella - Production Assistant/Runner-Props
Drevella81@gmail.com – 518-396-6519

Derek Revella was born in Greenwich, CT in October of 1981. He moved to Sag Harbor, NY with family and completed high school on Long Island then attended Keystone College. He received an Associate's degree in Studio Arts then transferred to Syracuse University. In 2005 he moved to Philadelphia and by 2007 he decided that he needed a change. He found a summer job at Camp Taconic and has worked there for the past seven summers.



Barbara Gall - Festival Assistant
brbr.gall@gmail.com – 860-921-7656

Barbara Gall hails from the Northwestern hills of Connecticut and has been active in community theatre for many years. As a former teacher and drama coach, she loves being on-stage, back-stage, and off-stage. "I love it when a show comes together."



Abby Weston - Audience Services Associate
westonab@my.easternct.edu -860-304-7496

Abby is a recent graduate of Eastern Connecticut State University with a B.S. in Business Administration and a minor in Theatre. In past years, Abby has interned at Hartford Stage, Berkshire Theatre Group, and at KCACTF Region I. She just successfully completed the summer at BTG as an Assistant Company Manager and is looking forward to gaining new experiences.



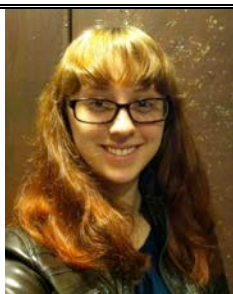
Anna Trachtman - Audience Services Associate
a.r.trachtman@gmail.com – 917-279-1843

Anna graduated from Emerson College with a BA in directing and arts management. She is a Boston-based director and producer, currently working as the Associate Producer of Brown Box Theatre Project. She has worked with the Huntington Theatre Company, Lyric Stage, Maiden Phoenix, Boston Actors Theater, Broadway Cares/Equity Fights AIDS and the NYCLU.



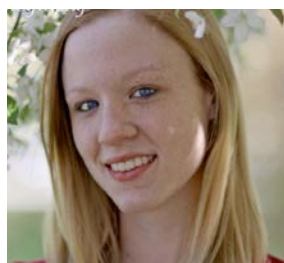
Amrita Ramanan - Audience Services Associate
amritar912@yahoo.com -571-354-3034

Amrita is thrilled to join the Provincetown Tennessee Williams Theater Festival this year! Outside of TWF, Amrita holds the position of Associate Producer for Double Edge Theatre in Ashfield, MA and was the dramaturg for the company's 2014 production of *Shahrazad, A Tale of Love and Magic*. A West Coast native, Amrita received a B.F.A. in Dramaturgy and Theater History from the University of Arizona in Tucson.



Cassandra Rose - Audience Services Associate
cassandra.e.rose@gmail.com – 815-979-6420

Cassandra Rose hails from Rockford, IL, and lives in Chicago, IL. She writes plays, dramaturge plays, and sometimes even produces plays. Her own works include *At His Best* (Cold Basement Dramatics) *Children of Troy*, *Blasphemy*, and *The Dictionary Project, Vol I and II* (self-produced). On the more administrative side, she has worked front of house at Chicago Dramatists, Strawdog Theatre Company, and Cold Basement Dramatics. She earned her BA in playwriting from Columbia College Chicago.



Christine Begin – Audience Services Associate
cbegin@worchester.edu – 508-340-9342

Christine Begin excited for her first year at the festival! She has a BA in Visual and Performing Arts from Worcester State University. Christine has performed and assisted in 8 productions in varying capacities at WSU. Acting is her primary focus, but she has worn many hats, Assistant Stage Manager, Director, Stage Manager, etc. Christine also worked with the Titanic Theatre Company as ASM and Asst. to the Director.



Rory T. Marcus – Media Consultant
rorymarcuspr@aol.com - 508.694.7326

Rory has broad experience in entertainment, government and public relations for the arts. She produced television in New York City and film in Los Angeles. Always an admirer of Tennessee Williams, she beat the odds in L.A. after writing a play and then the screenplay for “A Stranger in Town” which was produced by CBS-TV.



Tom Trudgeon – Producer – *Member of the Wedding*
Geon529@mac.com - 917-532-5313

Tom works in operations with The Prince Music Theater, and is fresh off an acting stint as Max in *Bent* with the Philly FringeArts Festival (that is why he may be bald). He recently worked with Kimmel Center for the Performing Arts, The Philadelphia International Festival of the Arts and understudied Mike in *Good People* at The Walnut Street Theater in Philly.



Meg Tracy Leddy – AEA SM – *In the Summer House*
design@twptown.org – 774-266-4431

Meg Tracy Leddy is an AEA Stage Manager based out of Boston, MA. She previously served as Resident Designer for the Provincetown Tennessee Williams Festival from its inception in 2006. She has traveled with Festival curator, David Kaplan, designing plays by Mr. Williams in the U.S. and internationally. Meg stage manages at Trinity Repertory Theater in Providence and lives with her incredible chef-husband, Matt in a yet-to-be determined neighborhood of Boston.



Nicole Miceli - Stage Manager – *In the Summer House*
iamnicolemiceli@yahoo.com - 917-232-7074

Nicole recently relocated to LA. Yay! She is a graduate of the two-year full-time Meisner training program at the William Esper Studio. She started performing at the age of 7 as part of the Children’s Chorus at the Metropolitan Opera, as well as with the DiCapo Opera Company. On the side, Nicole teaches ESL!
www.iamnicolemiceli.com



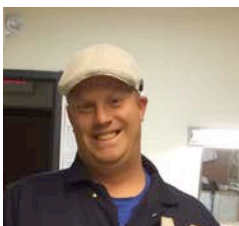
Lefty Lucy – ASM & Design Consultant – *In the Summer House*
leftylucyny@gmail.com - 917-696-0803

Lefty Lucy is a burlesque and sideshow performer and producer based in New York, most commonly known as the Miss Coney Island who took her “in perpetuity” a little too seriously. Lefty was the Executive Producer for the 1st-ever Nerdlesque Festival, headliner for AlternatEase: The New England Neo-Burlesque Festival, and is the Burlesque at the Beach coordinator at Coney Island USA. This is her second year with PTWTF.



Amanda McMall – Technical Intern
amandamcmall@gmail.com - (702)-596-6589

Amanda is from Las Vegas, Nevada and studied for her degree at Southern Utah University in Cedar City, Utah. She reads, studies cultures and languages and travel when she can. She is pretty easy going except her love of hockey can get serious sometimes.



Ted Mclvor – Technical Intern
Edward_Mclvor@yahoo.com - (508) 315-7973

Ted Mclvor is a graduate of Worcester State University, and has a BS in Psychology. He has two years under his belt at Reagle Theater in Waltham, Ma. specializing in props and tech. He loves the theater and arts, and even more the action and the magic behind the scenes. This internship is Ted's first week in Provincetown. Many thanks to everyone!



Alexandra Junko- Audience Services Intern
AlexandraJuckno@gmail.com – 317-529-6314

Alexandra recently graduated with an M.F.A. in Dramaturgy from the American Repertory Theater/Moscow Art Theater Institute at Harvard, where she was the dramaturg for John Tiffany's Tony-nominated production of *The Glass Menagerie*. She attended the festival last year and is excited to be back this year as the Audience Services Intern.



Trang Le - Box Office Intern
tle9@worchester.edu – 508-688-0660

Trang is a recent graduate of Worcester State University with a BA in Visual and Performing Arts, concentration in Theatre. This is her first year as an intern with the Tennessee Williams Theatre Festival and she is quite thrilled to part of the team! Currently she has a keen interest in children's theatre and hopes to be a part of their world one day.



Peter Champion - Volunteer Services Intern
pcampion2010@gmail.com - (617) 640-8036

Peter Champion is currently finishing up his B.A. Drama-Production degree through Hofstra University. This is his first time working with the Provincetown Tennessee Williams Theater Festival Company, but he has worked with the Commonwealth Shakespeare Company and at Mystic Scenic Studios Inc.



Gregory L. Bain

Gregory L. Bain is a producer in theatre, film, dance, and music, including commercial and theatrical lighting & sound design, production/stage management, and audio/video recording technologies. He has worked with theatre, music artists, and dance companies. Daniel Nagrin, Bill T. Jones/Arnie Zane Dance, The Dave Brubeck Quartet, KNOW Theatre, The Orion String Quartet, Molissa Fenley, Lois Welk, Twyla Tharp Dance, Pasion y Arte Flamenco, Les Ballets Trocadero de Monte Carlo, and The Chamber Music Society of Lincoln Center.



Pamela Hobson – Stage Manager – *A Member of the Wedding*
intothelight24@gmail.com – 215-740-6968

Pamela M. Hobson is the Founder/President of Into the Light Productions. Ms. Hobson has worked with Stevie Wonder, Ray Charles, Whitney Houston, Cyndi Lauper, Alvin Ailey American Dance Company, and Garth Fagan's Bucket Dance Company. In addition, she has worked with Hope Clark (*Porgy & Bess*), Ruby Dee (*One Woman Show*), and Dr. Maya Angelou, (*And Still I Rise*). Ms. Hobson is excited to be a part of the Provincetown Tennessee Williams Theater Festival for the first time!