

PROVINCETOWN TENNESSEE WILLIAMS THEATER FESTIVAL

BIOS FOR DAVID KAPLAN AND JEF HALL-FLAVIN



[David Kaplan](#) is curator and co-founder of the Provincetown Tennessee Williams Theater Festival and the author of the book [Tennessee Williams in Provincetown](#). He is the editor of [Tenn at One Hundred](#), the centennial anthology on the subject of Tennessee Williams' reputation.

In 1993 he directed and designed the Russian premiere of *Suddenly Last Summer* in Russian at the Gorky Theater of Samara. In 2003 Mr. Kaplan directed Tennessee Williams' *The Eccentricities of a Nightingale* in Cantonese at the Hong Kong Repertory Theater, and in 2008 in Chicago, he staged the critically acclaimed world premiere of Williams' *The Day on Which a Man Dies*.

Other Williams plays he's directed: *The Dog Enchanted by the Divine View*, *Talk to Me Like the Rain and Let Me Listen*, *Frosted Glass Coffins*, *A Perfect Analysis Given by a Parrot*, *The Traveling Companion* and *The Chalky White Substance*.

For decades he has staged cultural collisions of classic Western texts in unexpected languages: a Sufi *King Lear* in Tashkent, Uzbekistan, performed in the Uzbek language; Genet's *The Maids* in Ulaan Baator, Mongolia, performed in Mongolian; *A Midsummer Night's Dream* in Buryatia, performed in the Buryat language. In Russia Mr. Kaplan directed the first Russian productions of *Auntie Mame* and Eugene O'Neill's *Ah, Wilderness!* Also in Russia, *Macbeth*.

Plays directed by Mr. Kaplan have appeared in over 40 of the 50 United States.



[Jef Hall-Flavin](#) is the Executive Director for the Provincetown Tennessee Williams Theater Festival, where he directed Eugene O'Neill's [Diffrent](#), as well as three world-premiere Tennessee Williams one-act plays, [The Parade](#) (2006), [Green Eyes](#) (2008), and [The Enemy: Time](#) (2009), among other plays.

Recent directing projects include *A Streetcar Named Desire* and *The Clean House*, both of which he staged in Dunedin, New Zealand; and *A Midsummer Night's Dream* at Park Square Theatre in his home town of St. Paul, Minnesota.

As Associate Director of The [Shakespeare Theatre Company](#) in Washington, D.C., he assisted Michael Kahn and Bill Alexander on several productions, directed *As You Like It* in a co-

production with the Kennedy Center, and restaged Mark Lamos' production of *A Midsummer Night's Dream* at the Shakespeare Free-For-All, as well as the Aspen Institute's Ideas Festival.

Jef developed and directed a touring production commissioned by the [Guthrie Theater](#) called *The Stuff of Dreams*, and was also the artistic director of Outward Spiral Theatre Company in Minneapolis from 1998 - 2003, where he directed and produced ten plays, including a critically acclaimed production of *Hedwig and the Angry Inch*.

In addition to directing, Jef has been an instructor, curriculum developer, guest lecturer at many venues, including the University of Minnesota (BFA program), Concordia University, Stages Theatre Company, Hofstra University, Hamline University, Stephens College, George Mason University, and Mayo Medical School.

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