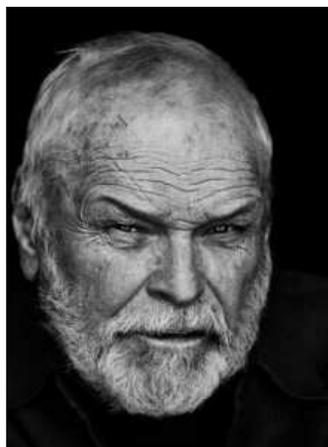


Dennehy to teach master class in Provincetown

By KATHI SCRIZZI DRISCOLL | Published: JULY 21, 2016 | Leave a comment



Brian Dennehy (photo by Mike Piscitelli)

Award-winning actor Brian Dennehy will share his expertise this fall in a master class on "Beyond Success: Tennessee Williams and Eugene O'Neill" as part of the Provincetown Tennessee Williams Theater Festival.

Dennehy was the guest of honor in May for the festival's gala, when the schedule for the Sept. 22-26 event was announced. As part of a Q&A that night, Dennehy read a passage as James Tyrone from O'Neill's "Long Day's Journey Into Night," a role that won him a Tony Award.

"He had us near tears within seconds. Then Dennehy had us open-mouthed in wonder as he explained the craft behind his power," explained festival curator David Kaplan in the announcement of the master class. "We asked Brian to share this gift with our audiences and students who come to our Tennessee Williams Institute, and we are very glad he agreed."

For the improvisational class, part of the educational arm of the festival, Dennehy will work with actors on monologues and scenes from O'Neill's plays. The classes, and entire festival, focus on the "spirit of daring" of Williams and O'Neill "as they created new forms for theater beyond the formulas with which they achieved their success."

Information and costs: www.twptown.org or 866-799-8366.

Dennehy's acting credits include film, TV and stage. He has won two Tonys (including "Death of a Salesman" in 1999), and a Golden Globe, and has been nominated for six Emmys. He is recognized as one of the top interpreters of O'Neill, including roles in "The Iceman Cometh," "A Touch of the Poet," "Hughie" and "Desire Under the Elms. In 2010 he won the Eugene O'Neill Lifetime Achievement Award from the Irish American Writers and Artists.

Also participating in the festival institute will be Robert M. Dowling, author of last year's biography "Eugene O'Neill: A Life in Four Acts"; and Lee Breuer and Maude Mitchell of the experimental theater company Mabou Mines.



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