



# Provincetown Tennessee Williams Theater 2018 Festival Guide Now Available Online

by BWW News Desk Sep. 21, 2018



The Provincetown Tennessee Williams Theater Festival is happy to announce that the digital edition of this year's Festival magazine is now available online at [twptown.org](http://twptown.org).

Printed copies of the magazine, which are free to all Festival patrons and Provincetown visitors, are now available for pick-up at local businesses and destinations.

The 13th Annual Provincetown Tennessee Williams Theater Festival is called **Wishful Thinking**. The 2018 lineup of shows features five Tennessee Williams plays alongside works by Federico García Lorca, Anton Chekhov, and Samuel Beckett.

Artists from New York City, Philadelphia, Florida, Michigan, Texas, and beyond will arrive in

Provincetown to produce and perform this year's line-up of shows, which includes the world premiere of the Williams play **Talisman Roses**, directed by **Marsha Mason** and featuring **Amanda Plummer**. The play is produced by The Collective NY.

Roses feature prominently in Festival shows this year, including in **The Rose Tattoo** - one of Williams' most passionate and romantic comedies, starring Festival favorite Irene Glezes and directed by Dana Greenfield - and in Lorca's **Doña Rosita the Spinster**, directed by Festival Curator **David Kaplan** in collaboration with Texas Tech University.

This year's program also includes: Chekhov's **Uncle Vanya** in a brand-new translation by John Freedman of the Moscow Times, produced by Arb Arts from Ann Arbor, Michigan and directed by **Katherine Mendeloff**; an imaginative rendering of the Beckett novella **Company** by Lane Savadove and Philadelphia's EgoPo Classic Theater; and a new performance piece by Brenna Geffers called **Menagerie of Angels**, in which Philadelphia's Die-Cast ensemble leads audiences through a series of haunted encounters with figures from Tennessee Williams' dreams.

Jeff Glickman and the Pensacola Little Theatre present the Williams drama **Will Mr. Merriwether Return From Memphis?** and a dark comedy by Williams called **Some Problems for the Moose Lodge** will be directed by Rory Pelsue and produced by The Collective NY. Some Problems for the Moose Lodge is paired with the Williams play **Steps Must Be Gentle**, a fantasia about the death and afterlife of the poet Hart Crane.

Also on the docket: an adaptation by Brenna Geffers of a wild new comic book by **Mark Russell**, **The Snagglepuss Chronicles**, which reimagines the classic Hanna-Barbera cartoon character as a closeted Southern playwright living in New York City. This special staged reading with Festival artists is based upon the six issue comic series Exit Stage Left: The Snagglepuss Chronicles, published by DC Comics.

The Festival also features parties, post-show mixers, educational classes, and exclusive donor events throughout the four-day celebration.

About the Provincetown Tennessee Williams Theater Festival

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Emerson Paramount Center Jackie Box (11/8 - 11/25)
- The Diary of Anne Frank**  
Dreamland Stage Company (10/4 - 10/14)
- The Peculiar Patriot**  
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The Provincetown Tennessee Williams Theater Festival was founded in 2006 in Provincetown - the birthplace of modern American theater - where Williams worked on many of his major plays during the 1940s. The TW Festival is the nation's largest performing arts festival dedicated to celebrating and expanding an understanding of the full breadth of the work of America's great playwright. Each year, theater artists from around the globe perform classic and innovative productions to celebrate Williams' enduring influence in the 21st century, hosted by venues throughout the seaside village. For more details, visit [twptown.org](http://twptown.org) and follow the Festival on Facebook.

The Festival is funded in part by the Provincetown Tourism Fund and the Mass Cultural Council, and is presented by the Pilgrim House.



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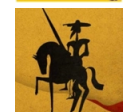
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