

---

Entertainment

## 'Wishful' best of Tennessee Williams fest

By Howard Karren

Posted at 6:21 PM

Updated at 6:21 PM

The theme of the 13th annual Provincetown Tennessee Williams Theater Festival, which sets the stage all over town from Thursday, Sept. 27, to Sunday, Sept. 30, is "Wishful Thinking." The hopeful imaginings implied by that title may be delusional or survivalist or both, on the part of Williams and fellow artists Samuel Beckett, Anton Chekov and Federico García Lorca. And with a bit of prep and prayer, they'll be performed by companies from New York City; Philadelphia; Lubbock, Texas; Ann Arbor, Mich.; and Pensacola, Fla.

Tickets or passes may be purchased at [twptown.org](http://twptown.org), where you'll find a detailed schedule of events. Or you can call (866) 789-TENN (8366), ext. 1, from 9 a.m. to 9 p.m. Monday-Friday and 10 a.m. to 6 p.m. Saturday-Sunday. During the festival, the box office at 331 Commercial St. will be open. Everyone, even pass holders, must have tickets, which can be picked up at the box office beginning Wednesday, Sept. 26.

The productions of this year are:

**"Talisman Roses,"** by Tennessee Williams, a world premiere, starring Amanda Plummer and directed by Marsha Mason. Produced by The Collective NY. The play was written by Williams in 1937, at the age of 26, the year after his older sister Rose was committed to an asylum with schizophrenia. In "Talisman Roses," he imagined a woman in Rose's condition on her way to a cure. It will be performed with **"The Waiting Plays,"** a collection of short plays by writers from the festival community. At the Provincetown Theater, 238 Bradford St. Tickets: \$35.

**"The Rose Tattoo,"** by Tennessee Williams, starring Irene Glezos and directed by Dana Greenfield. Produced by Moon Lake Productions from New York City. Set on the Gulf Coast, "Rose Tattoo" follows the poetic and romantic adventures

of Serafina delle Rose, who lives in an enclave of Sicilian immigrants. The play premiered on Broadway in 1951, starring Maureen Stapleton, and was made into a 1955 movie starring Anna Magnani. At Fishermen Hall, 12 Winslow St.

Tickets: \$45.

**“Will Mr. Merriwether Return from Memphis?”** by Tennessee Williams, directed by Jeff Glickman. Produced by Pensacola Little Theatre, Pensacola, Fla. Written in 1969, the play, about two women in Bethesda, Miss., who conjure up dead spirits, was first performed in Key West in 1980. At the Provincetown Inn’s Mayflower Room, 1 Commercial St. Tickets: \$30.

**“Some Problems for the Moose Lodge”** and **“Steps Must Be Gentle,”** both by Tennessee Williams, directed by Rory Pelsue. Produced by The Collective NY. “Moose Lodge” is a gothic comedy about a flailing Mississippi family living in a haunted house. “Steps” is a fantasia about the poet Hart Crane in the afterworld. At the Provincetown Theater, 238 Bradford St. Tickets: \$35.

**“Doña Rosita the Sister,”** by Federico García Lorca, directed by David Kaplan. Produced by Texas Tech University, Lubbock, Texas. The play follows the surreal experiences of Rosita, from age 15 to 40, in the city of Granada, Spain. At the Wharf House at Provincetown Marina, 9 Ryder St. Extension. Tickets: \$45.

**“Uncle Vanya,”** by Anton Chekhov, directed by Katherine Mendeloff. Produced by Arb Arts, Ann Arbor, Mich. Chekhov’s play of love lost and loneliness gained in the Russian countryside has been newly translated by John Freedman. At the Provincetown Inn’s Porch Room, 1 Commercial St. Tickets: \$40.

**“Company,”** by Samuel Beckett, directed by Lane Savadove. Produced by EgoPo Classic Theater, Philadelphia, Pa. Experience voices and bodies lying in the dark in a play adapted by Savadove from a novella by Beckett. At Provincetown Town Hall, 260 Commercial St. Tickets: \$30.

**“Menagerie of Angels,”** a performance piece of characters from Williams’ plays, directed by Brenna Geffers. Produced by Die-Cast, Philadelphia, Pa. At Wharf House at Provincetown Marina, 9 Ryder St. Extension. Tickets: \$45.

**“The Snagglepuss Chronicles,”** by Mark Russell, directed by Brenna Geffers.

Produced by Die-Cast. A staged reading of a DC comic book in which Snagglepuss is brought before a House committee investigating homosexuality and other subversive issues. At Fishermen Hall, 12 Winslow St. Tickets: \$45.

And don't miss the festival's many mixers and parties, and Williams 101 lectures (at Pilgrim Monument).