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**JEF HALL-FLAVIN TO END TENURE AS  
EXECUTIVE DIRECTOR OF THE  
PROVINCETOWN TENNESSEE WILLIAMS THEATER FESTIVAL**

**2018 season to be announced on June 2  
as national search begins for new executive**

January 9, 2018 — (Provincetown, MA) **Jef Hall-Flavin** will step down later this year as Executive Director of the **Provincetown Tennessee Williams Theater Festival**, a four-day international event that will run from **September 27-30, 2018**.

Hall-Flavin, who joined the Festival as Producing Director in 2007 before stepping into his current role the following year, will remain Executive Director through the Festival's Annual Dinner at Town Hall in Provincetown on Saturday, June 2. After this date, Hall-Flavin will consult regularly with Festival staff through the fall to provide continuity heading into the 13<sup>th</sup> annual Festival.

Hall-Flavin will also remain an active member of the Festival's Board of Directors, further ensuring a smooth transition as the Festival continues to grow in its second decade.

This announcement follows on Hall-Flavin's decision to begin international graduate studies in the arts. "For some time I have considered pursuing a Master of Fine Arts degree," says Hall-Flavin. "The Festival has always been a labor of love, a commitment I care about deeply. As it begins its 13<sup>th</sup> year, the Festival is on such strong footing with a talented, passionate staff and dedicated Board leadership. I feel this is the right time to step away from administration to open a new chapter in my life as a theater artist."

An accomplished theater director, educator, producer, dramaturge, and arts administrator, Hall-Flavin served as the Associate Producer of the Great River Shakespeare Festival in Winona, MN and as the Associate Director of the Shakespeare Theatre Company in Washington, DC before coming to Provincetown.

As Executive Director of the Festival, Hall-Flavin directed many notable productions including *Diff'rent* by Eugene O'Neill, *A Streetcar Named Desire* and *A Lovely Sunday for Creve Coeur* by Williams, and several world-premiere Williams one-act plays including *The Parade*, *Green Eyes*, and *The Enemy: Time*. Most recently, he directed Williams' absurdist drama *The Gnädiges Fräulein* for the 2017 Festival, a production that *The Huffington Post* called an "emotional roller-coaster" and an "excellent production of this difficult, but rewarding, play."

“We will certainly miss Jef as Executive Director,” said Board President **Patrick Falco**. “He has made an indelible mark on this Festival, and on Provincetown, and we are thoroughly supportive of his choice to pursue this next personal and professional endeavor. With our dedicated staff leaders at the helm and with the support of a deep bench of talented team members, we are confident that this change in executive leadership will be smooth. Jef agrees that this is an opportunity for growth in the Festival’s development.”

**David Kaplan**, who co-founded the Festival in 2006, remains its Curator. “I’m grateful for all of Jef’s hard work and sacrifice for the Festival, starting in 2007,” says Kaplan, “and I’m glad he’s found a way to pursue his dreams while staying on our Board. I’ve known Jef since 1992, so I’m confident in saying that this is not really a goodbye, merely a shift.”

**Charlene Donaghy** continues as the Festival’s Producing Director, a post she has held since 2008, and now also joins the Board of Directors. Donaghy will manage much of the Festival’s longtime core staff during the transition. Says Donaghy, “the Festival’s staff, Board members, David, and I are thrilled that Jef is pursuing such an important life goal. The dozens of staff members and hundreds of close friends, donors, local businesses, and colleagues on the national and global arts landscape who dedicate themselves to the Festival are so critical to our success. After leading the effort to nurture this community for more than a decade, we’re fortunate and thankful that Jef will remain an active presence as we work to build on this impressive legacy.”

Over the next few months, the Board of directors will work to establish additional details on recruitment and hiring.

“I am first and foremost a theater director,” says Hall-Flavin. “As I move on, I’m encouraged that the Board will be able to engage someone whose passion lies in administration and fundraising. I think this is a great moment in the Festival’s growth.”

### **About the Provincetown Tennessee Williams Theater Festival**

The Provincetown Tennessee Williams Theater Festival was founded in 2006 in Provincetown — the birthplace of modern American theater — where Williams worked on many of his major plays during the 1940s. The TW Festival is the nation’s largest performing arts festival dedicated to celebrating and expanding an understanding of the full breadth of the work of America’s great playwright. Each year, theater artists from around the globe perform classic and innovative productions to celebrate Williams’ enduring influence in the 21st century, hosted by venues throughout the seaside village. For more details, visit [twptown.org](http://twptown.org) and follow the Festival on **Facebook**.

This Festival is funded in part by the Provincetown Tourism Fund, and is presented by Sage Inn and Lounge.