



SHARE The Tennessee Williams Birthday Bash Returns March 24

News Desk Feb. 19, 2019

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The Provincetown Tennessee Williams Theater Festival is pleased to announce the return of the Tennessee Williams Birthday Bash for its second year.

The Birthday Bash is a casual-dress event, and will be held at The Pilgrim House at 336 Commercial Street in the seaside village of Provincetown - one of Williams' formative homes - on Sunday, March 24, from 4pm to 6pm.

Attendees can expect a lighthearted gathering of Williams fans, local business owners, artists and art lovers, Festival staff, and new friends.

Party-goers can sample Williams' favorite drinks, eat birthday cake, enjoy live performance, and win Festival tickets and other prizes.

In addition, Festival Curator David Kaplan will announce to Birthday Bash attendees two shows planned for the 2019 Festival in September: a Tennessee Williams classic, and a rare world premiere of a play by Yukio Mishima.

Admission to the Birthday Bash is available at the door, with a \$20 minimum suggested donation, but attendees can skip the line by submitting an RSVP in advance at twptown.org. Visit the Birthday Bash webpage for more information.

By celebrating the great American playwright on the weekend before his 108th birthday, the event will raise funds for the 14th annual Festival (September 26 - 29). Festival passes are now on sale at twptown.org.

Can't make it? Say happy birthday with a \$20 donation online, and we'll raise a glass in thanks at the party! All donors contributing \$20 or more will be listed on Tennessee's virtual birthday card.

Plus: The Pilgrim House invites all to enjoy a special Tennessee Williams-themed \$35 Prix Fixe dinner menu, served all weekend long (reservations suggested). To reserve seats, contact The Pilgrim House at (508) 487-6424.

About the 2019 Festival Theme

The 2019 Festival program promises unconventional theater from America and Japan. The program will feature plays by Tennessee Williams and the provocative Japanese author Yukio Mishima.

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Festival Curator **David Kaplan** says that confessions, pain, and ghosts are some of the strongest connections between Williams and Mishima. Born a world apart, Williams and Mishima became good friends in the late 1950s. Williams willingly fell under Japanese influence for over a decade, up until 1970, the year Mishima died.

"Does fear have an aesthetic?" asks Kaplan. "Mishima and Williams make plays out of fear. Does evil have some attraction, some beauty, especially the beauty that has the potential to annihilate us?"

Festival artists and collaborators from around the world will produce and perform in this year's line-up of plays, in venues throughout the seaside village of Provincetown at the tip of Cape Cod. The 2019 Festival program will be announced in full at the Annual Dinner in Provincetown on

SHARE ay June 1, 2019, and online that same night at twptown.org.

to the Annual Dinner go on sale in early March, at which point premium seats, admission tickets, and table sponsorships will be available online and by phone twptown.org or by calling 866-789-TENN.

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