



# Pan Asian Rep, Abrahamse & Meyer Join The 2019 Season At The Provincetown Tennessee Williams Theater Festival

by BWW News Desk Mar. 26, 2019

Tweet Share



The Provincetown Tennessee Williams Theater Festival has announced two upcoming shows in its 14th annual season, as well as a workshop series sharing the craft of Japanese theater arts. Festival patrons from New York can now travel directly to Provincetown for the Festival on a round-trip charter bus.

The 2019 Festival program (Sept. 26 - 29 in Provincetown, Massachusetts) will feature plays by Tennessee Williams and the provocative

Japanese author Yukio Mishima.

At Sunday's Tennessee Williams Birthday Bash in Provincetown, Festival Curator David Kaplan revealed that Abrahamse and Meyer Productions from Cape Town, South Africa will stage Tennessee Williams' The Night of the Iguana in a new production inspired by Japan's traditional Noh theater.

The production will be directed by Fred Abrahamse at the Provincetown Theater. The Night of the Iguana will feature Broadway's two-time Tony nominee Alison Fraser, South African stage star Marcel Meyer, and the iconic Everett Quinton, a longtime member of the Ridiculous Theatrical Company.

Kaplan also announced the Festival will present the English-language premiere of Yukio Mishima's The Lighthouse produced by New York's award-winning Pan Asian Repertory Theatre, one of the oldest Asian American theater companies in the country, led by Artistic Producing Director Tisa Chang for over 40 years.

The Lighthouse will be directed by Benny Sato Ambush from the English translation by Mishima scholar Laurence Kominz.

In addition to these two shows, the full Festival program will be announced at the Performance Gala at Town Hall in Provincetown on June 1. Festival passes and tickets to the Gala are now on sale at twptown.org.

The 2019 Education Program

The newly-launched Festival Workshop extends the Festival's commitment to international creative exchange with a series of performance craft classes held in Provincetown in the mornings during Festival Week. Taught by Elizabeth Dowd, Natsu Onoda Power, and other theater professionals, these workshops will provide an introduction to the techniques of Japanese Noh (classical drama), kamishibai (storytelling with drawings), kabuki (popular theater), and kyogen (traditional farce). Patrons may purchase the Festival's new Workshop Pass, which provides access to classes as well as tickets to a curated set of Festival performances, at twptown.org.

### Hot Stories



BroadwayWorld Seeks College Student Bloggers



Arnaz, Young, Eder, & More Set For Crown & Anchor's 2019 Cabaret Series



New Repertory Theatre Announces 2019-2020 Season

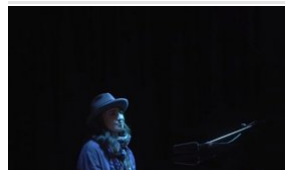


Tickets For Un-Common Theatre's LEGALLY BLONDE On Sale Now



MEAN GIRLS, THE BAND'S VISIT, and More Head to Broadway In Boston

### BroadwayWorld TV



Bareilles and McPhee Team Up For Duet

### BOSTON SHOWS

- Deborah Mason's CYD Celebrating 15 years**  
Boston University Dance Theatre  
PHOTOS
- Polkadots, The Cool K**  
Dreamland Stage Company (4/
- Ragtime**  
Sophia Gordon Center for Creat Performing Arts (4/11 - 4/20)
- The Mystery of Edwin**  
Norton Singers (6/14 - 6/22)
- The Clearing**  
Hub Theatre Company of Bosto

VIEW ALL ADD A SHOW AUI

The **Tennessee Williams** Institute, now in its eighth year, is an immersive University-level symposium offered for college credit through Texas Tech University of Lubbock during the Festival in Provincetown from September 25-29. This year's visiting scholars include translator, theater artist, and Portland State University professor of Japanese Laurence Kominz, **Yukio Mishima** biographer and Tufts University professor Susan Napier, and Japanese translator and Kabuki performer Mark Oshima. To learn more about enrollment in the **Tennessee Williams** Institute, visit [twptown.org/TWI](http://twptown.org/TWI).

### Round-Trip Bus from New York City to Provincetown

Festival patrons from New York City can **travel directly between Manhattan and Provincetown** on a round-trip charter bus. The bus will depart on the morning of the first day of the Festival (Thursday, September 26), arriving that afternoon (estimated travel time six hours) in time for evening shows and the Opening Party.

The return bus will depart from Provincetown on the afternoon of the final day of the Festival (Sunday, September 29), arriving back in New York City that evening. Fare for the round-trip charter bus is \$100, which can be purchased as an add-on to any Festival pass. Festival passes, including the bus fare add-on, are now on sale at [twptown.org](http://twptown.org).

Patrons will also be able to purchase bus fare as an add-on to single-ticket reservations beginning June 1, when single tickets for all Festival shows go on sale.


### The 2019 Artwork

The 2019 Festival artwork adapts the psychedelic designs of legendary Japanese graphic designer and illustrator **Tadanori Yokoo**. Born in 1936, Yokoo is one of Japan's most successful artists of the past century with a long, honored, and varied career in printmaking, painting, illustration, and design.

Yokoo has exhibited extensively around the world and has designed posters and album covers for musical acts including The Beatles, **Carlos Santana**, and **Cat Stevens**. His art is featured in collections at MoMA and the Cooper Hewitt Smithsonian Design Museum in New York, the Hara Museum of Contemporary Art in Tokyo, and the Yokoo Tadanori Museum of Contemporary Art in Kobe. He lives and works in Tokyo.

Yokoo counts **Yukio Mishima** among his central influences. He has graciously given the Festival permission to adapt details of his graphic work to represent each show. The artwork for Mishima's *Busu* and Williams' *The Night of the Iguana*, adapted by Festival designer Melinda Ancillo, were revealed at the Birthday Bash on March 24.

About the Provincetown **Tennessee Williams** Theater Festival



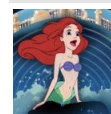
**Boston Email Aler**  
Get the latest news, photos  
E-mail address  Sig

### Ticket Central

- Browse**
- KISS ME, K
  - MERRILY V ALONG
  - WAITRESS
  - ALL MY SO
  - JERSEY BC

### Trending Now on BWW T

### Recommended for You



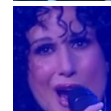
THE LITTLE MERM  
Hollywood Bowl to  
Michele, Harvey Fi  
Peter Gallagher &



Update: BAT OUT  
Cancels Tour Stop:  
Run



VIDEO: BE MORE  
Brings Its 'Two Pla  
To GMA



VIDEO: THE CHER  
Stephanie J. Block  
View

The Provincetown **Tennessee Williams** Theater Festival was founded in 2006 in Provincetown - the birthplace of modern American theater - where Williams worked on many of his major plays during the 1940s. The **Tennessee Williams** Festival is the nation's largest performing arts festival dedicated to celebrating and expanding an understanding of the breadth of the work of America's great playwright. Each year, throughout the seaside village, theater artists from around the globe celebrate Williams' enduring influence with performances of classic texts and innovative productions. For more details, visit [twptown.org](http://twptown.org) and follow the Festival on [Facebook](#).

This Festival is funded in part by the Provincetown Tourism Fund, and is presented by the Pilgrim House.

### Related Articles

### View More Boston [Stories](#) [Shows](#)



The Lyric Stage Announces It's 45th Anniversary Season!



Photo Flash: First Look At DRAGON MAMA At OBERON



GBSC Announces 20th Anniversary Season



BWV Review: New England Premiere of CARDBOARD PIANO at New Repertory Theatre

### More Hot Stories For You

- [The Lyric Stage Announces It's 45th Anniversary Season!](#)
- [Photo Flash: First Look At DRAGON MAMA At OBERON](#)
- [GBSC Announces 20th Anniversary Season](#)
- [WAM Theatre Announces Casting For Spring Production Of Lady Randy](#)
- [WAM Theatre Announces Beneficiary and Education Outreach for Spring Mainstage Production](#)
- [ArtsEmerson's 10th Anniversary Season Opens With The U.S. Premiere Of PASSENGERS](#)

### Subscribe Now

Register for discounts, special



### Around the Broadway Wo

**Columbus:** Ohio Community Th Takes On 'Liberal Stranglehold'

**Los Angeles:** THE LITTLE MERM Hollywood Bowl to Star Lea Mich Fierstein, Peter Gallagher & More

**Los Angeles:** Photo and Video: M Crawford Visits High School PHA

**Chicago:** Photo: Art Revealed Fo Spears Musical

**Chicago:** Abby Mueller, Samant More to Lead SIX in Chicago

**New Jersey:** New Jersey School Visually Stunning Adaptation of

**Columbus:** Ohio University Laun Reimagined BFA Program

**Toronto:** Photos: First Look At To DEAR EVAN HANSEN

**Chicago:** Abud, McCarthy & Wes Lead Cast of AUGUST RUSH