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## Driscoll: 'Iguana' set for Williams festival



**Sunday**

Mar 31, 2019 at 3:01 AM

At its birthday party last week in honor of the playwright, the Provincetown Tennessee Williams Theater Festival announced two of the shows to be presented at the September event.

According to curator David Kaplan, the Sept. 26-29 festival will feature plays by Williams and Japanese author Yukio Mishima, who influenced Williams. Abrahamse and Meyer Productions from Cape Town, South Africa, will stage Williams' "The Night of the Iguana" in a new production inspired by Japan's traditional Noh theater. Featured will be two-time Tony Award nominee Alison Fraser, South African stage star Marcel Meyer, and Everett Quinton, a longtime member of the Ridiculous Theatrical Company in New York City.

The festival will also present the English-language premiere of Mishima's "The Lighthouse," produced by New York's award-winning Pan Asian Repertory Theatre, one of the oldest Asian-American theater companies in the country.

Other news included a workshop series on Japanese theater arts and a new round-trip charter bus to the festival between New York City and Provincetown. Other festival programming will be announced at a June 1 gala. Information: [twptown.org](http://twptown.org).

### Playhouse announces 'creative teams'

A variety of Broadway talent and Cape Playhouse regulars will be on the creative teams for this summer's six-show season at the Dennis theater.

Matt Lenz, associate director on four Broadway shows, including 2017's "Charlie and the Chocolate Factory," will again kick off the season (June 12-22), this year directing Oscar Wilde's comedy "The Importance of Being Earnest." Broadway actor Hunter Foster will return to the playhouse to direct again, too, this time the award-winning musical "Once" (July 10-20).

Artistic director Michael Rader will helm the playhouse premiere of the musical "Little Shop of Horrors" (June 26-July 6). Broadway/off-Broadway actor/choreographer Jeffry Denman will lead the backstage farce "Noises Off" (Aug. 7-17).

After choreographing last season's "South Pacific," Broadway performer and associate choreographer Joyce Chittick ("Beautiful: the Carole King Musical," "Anything Goes") will return to direct the musical "A Chorus Line" (July 24-Aug. 3). Marcia Milgrom Dodge (Broadway's "Ragtime") will direct the thriller-comedy "Deathtrap" as a season finale Aug. 21-31.

Among the season's behind-the-scene designers and other directors: "Little Shop" costume designers Sky Switzer and Ryan Park (who have been assistant or associate designer on 17 and 12 Broadway shows, respectively); fight director (for "Deathtrap") Rick Sordelet (who has 65 Broadway credits, including "Beauty and the Beast" and "The Lion King"); and costume designer Gail Baldoni, who's worked on 20 playhouse shows, and lighting designer Jaron Kent Hermansen, who has worked on 10.

Season subscriptions and individual tickets are now on sale at [CapePlayhouse.com](http://CapePlayhouse.com) or 508-385-3911.

### Billy Porter to direct at Huntington

Huntington Theatre Company in Boston this week announced its 2019-20 season, which artistic director Peter DuBois says will feature plays that "have the power to stir us up, make us laugh, to bring us joy ... that make us feel more alive." The season will include three world premieres, a Pulitzer Prize-winning play, a classic Tony Award-winning comedy and two adaptations of powerful literary works.

The premieres will be: Aug. 30-Sept. 29, "The Purists," by Dan McCabe, about friendship between rappers and music lovers, that will be directed by Tony and Grammy award-winning Billy Porter (also known for TV's "Pose"); Jan. 10-Feb. 9, 2020, "We All Fall Down," a family comedy set at a Seder gathering, written by Huntington fellow Lila Rose Kaplan and directed by Melia Bensussen, newly named artistic director at Hartford Stage; and March 20-April 19, 2020, "Our Daughters, Our Pillars," by Obie Award winner Kirsten Greenidge, about a weekend in the life of a contemporary black American family, directed by Kimberly Senior ("Disgraced" on Broadway).

The other shows: “Rosencrantz and Guildenstern are Dead,” Tom Stoppard’s comedy based on minor “Hamlet” characters, directed by DuBois (Sept. 20-Oct. 20); “Quixote Nuevo,” Octavio Solis’ play about a new Don Quixote quest from a Texas border town, produced in association with Hartford Stage and AlleyTheatre (Nov. 15-Dec. 15); Lynn Nottage’s Pulitzer Prize-winning play “Sweat,” about friends struggling as their Pennsylvania factory is at risk of collapse, directed by Senior (Jan. 31-March 1, 2020); and “The Bluest Eye,” Lydia R. Diamond’s adaptation of Toni Morrison’s first novel about a young black girl who believes her world would be wonderful if she had blue eyes (April 24-May 24, 2020).

Subscriptions are now on sale; single tickets will be available this summer. Information: [huntingtontheatre.org](http://huntingtontheatre.org).

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