



CAPE COD TIMES

Entertainment & Life

Driscoll: Kathleen Turner to teach acting class

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Also: Youth orchestra has new leader

Film and stage star Kathleen Turner will return to Provincetown next month to give a one-day master class on acting.

The lesson, 9 a.m. to noon Sept. 28, are part of the 14th annual Provincetown Tennessee Williams Theater Festival, for which Turner was guest of honor at a June gala. In 2018, Turner released the book “Kathleen Turner on Acting: Conversations About Film, Television, and Theater.”

Class tickets: \$25. All tickets and festival passes: twptown.org, 866-789-8366.

The Sept. 26-29 festival will focus on plays by Williams and Japanese writer Yukio Mishima. Turner’s credits include movies “Body Heat,” “Peggy Sue Got Married” (Oscar nomination), “Serial Mom” (directed by Provincetown’s John Waters), “Romancing the Stone” and “Prizzi’s Honor”; and on Broadway, Williams’ “Cat on a Hot Tin Roof,” for which she received her first of two Tony Award nominations.

Youth orchestra has new leader

The Cape Youth Orchestra will have a new conductor and music director next month: Mark Miller, principal clarinetist of the Cape Symphony, who has been with the Boston Youth Symphony Orchestras in various roles for more than 30 years.

The 6-year-old local program will hold concerts Jan. 25 and May 16. Seating auditions for all ensembles will be held Sept. 7 at the Cape Conservatory’s Barnstable campus. To register: capeyouthorchestra.org or 508-362-2772.

Miller will remain conductor of the Repertory Orchestra in Boston. He also conducts and coaches orchestras at Boston University and Harvard.

The Cape Youth Orchestra is a full symphonic orchestra of musicians of intermediate to advanced technical and musical ability who receive group and individual coaching. Three sequential string ensembles, conducted by David Gable, lead students into the orchestra.

Artist presents Mayflower-related art

British sculptor Rachel Carter will be in residence through Saturday at the Pilgrim Monument and Provincetown Museum for her project “The Language of Sculpture – Spirit of Mayflower.”

Carter traveled from Liverpool earlier this summer over 13 days by freighter to trace the Atlantic crossing of the Mayflower Pilgrims. She charted her journey through a texture diary by knotting, stitching and twisting twines and ropes while reading excerpts of William Bradford’s journals from the 1620 Mayflower crossing. She also has been using ancient weaving methods of macramé in patterns inspired by Wampanoag wampus belts.

Museum visitors may talk to Carter about her work and do activities related to weaving.

The finished product is due to be a 3D sculpture of a female figure adorned with her weavings and those of 50 women from the Pilgrim roots area of the United Kingdom. The sculpture will be used to cast a bronze statue depicting Pilgrim women to be exhibited throughout the U.K. during next year’s 400th anniversary of the Pilgrims’ voyage.

Work of Brewster artist featured at ICA

Brewster artist Josephine Halvorson will be among four artists whose work will be highlighted in the 2019 installment of the biennial James and Audrey Foster Prize exhibition at the Institute for Contemporary Art in Boston.

The exhibit will open Wednesday and run through Dec. 31. According to the museum, the intergenerational group works across media “to explore questions of place, portraiture and belonging.” Information: icaboston.org.

Halvorson, who works largely with paint, makes art that describes the appearance of a subject “while also expressing that which is invisible yet nonetheless felt: locale, time, history, and emotion,” according to her website.

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