



CAPE COD TIMES

Entertainment & Life

What's new on stage Sept. 20-26

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Shows opening at Cape Cod theaters.

The show: "Doubt, a Parable," by John Patrick Shanley

What it's about: In a Catholic school in 1964, an austere nun suspects a charismatic priest of molesting a 12-year-old boy, the school's only African-American student

Fun fact: Director Sue Kosoff and Jane Staab, starring as Sister Aloysius, spent their youth at Harwich Junior Theatre before co-founding Wheelock Family Theatre in Boston.

Side note: "Doubt" won both a Tony Award and Pulitzer Prize

If you go: Presented by Cape Cod Theatre Company/Harwich Junior Theatre at 7:30 p.m.

Thursdays through Saturdays and 3 p.m. Sundays Sept. 20-29 at the Arts Center, 265 Sisson Road; \$20; www.capecodtheatrecompany.org or call 866-811-4111; also 508-432-2002 noon to 2 p.m.

Wednesdays and Thursdays and two hours before all performances.

The show: "The Lady Aoi," by Yukio Mishima

What it's about: This "phantasmagoric love story" is about an apparition haunting a hospitalized woman, with body and spirit mixing and a window opening onto a time of beauty and lost love.

Fun fact: The show is being produced by South African company Abrahamse and Meyer as part of a monthlong artists' residency at Provincetown Theater in connection with the Provincetown Tennessee Williams Theater Festival.

Side note: Under Fred Abrahamse's direction, "The Lady Aoi" stars Justin Chevalier and co-creator Marcel Meyer, using puppets, masks and costumes in a modern take on a classic 15th-century Noh play.

If you go: 7 p.m. Thursdays through Saturdays and 2 p.m. Sundays through Sept. 22, at the Provincetown Theater, 238 Bradford St.; \$35, \$30; www.provincetowntheater.org.

ALSO PLAYING

Provincetown Tennessee Williams Theater Festival: Sept. 26-29, various locations, twptown.org. Theme of how playwright Williams was influenced by writer Yukio Mishima.