

NYCC '19: Presenting the 2019 Harvey Awards winners

Plus, a special award for Maggie Thompson and Hall of Fame inductees

By **Samantha Puc** - 10/04/2019 10:20 pm



To cap off Friday at New York Comic Con 2019, **Craig Baldo** hosted the annual Harvey Awards, where *Hellbo* was inducted into the [Harvey Hall of Fame](#), alongside **Alison Bechdel** (*Fun Home*, *Dykes to Watch Out For*) at *Magazine* contributors: **Will Elder**, **Jack Davis**, **John Severin**, **Marie Severin**, and **Ben Oda**. Then the 2019 winners were announced in six categories.

Editor-In-Chief **Heidi MacDonald** [live-tweeted the ceremony](#), in addition to presenting the Comics Industry Pinnacle award to inimitable **Maggie Thompson**. For the best commentary and photos from the ceremony, be sure to visit her feed.

This year's Harvey Awards nominees represent a diverse group of creators and books that span genres and the traditional familial addiction to [examinations of grief](#) to superheroes. Of note: LGBTQ books and creators won big this year, with *Blue Is the Warmest Color* being inducted into the HoF, **Mariko Tamaki** and **Rosemary Valero-O'Connell** took home an award for *Laura*.

with Me, and **Ngozi Ukazu** snagged Digital Book of the Year for *Check, Please!*

Want to know who else took home prizes from the ceremony? Without further ado, here are the 2019 Harvey

Book of the Year

WINNER: *Hey Kiddo* by Jarrett J. Krosoczka (Scholastic Graphix)

Nominees:

- ***Belonging: A German Reckons with History and Home*** by Nora Krug (Scribner)
- ***Berlin*** by Jason Lutes (Drawn & Quarterly)
- ***BTTM FDRS*** by Ezra Clayton Daniels and Ben Passmore (Fantagraphics)
- ***Kid Gloves*** by Lucy Knisley (First Second)
- ***Laura Dean Keeps Breaking Up With Me*** by Mariko Tamaki and Rosemary Valero-O'Connell (First Second)
- ***My Heroes Have Always Been Junkies*** by Ed Brubaker and Sean Phillips (Image)
- ***On a Sunbeam*** by Tillie Walden (First Second)
- ***Upgrade Soul*** by Ezra Clayton Daniels (Lion Forge)
- ***When I Arrived at the Castle*** by Emily Carroll (Koyama Press)

Digital Book of the Year

WINNER: *Check, Please!* by Ngozi Ukazu: www.checkpleasecomic.com

Nominees:

- ***Space Boy*** by Stephen McCranie: www.webtoons.com/en/drama/space-boy/list?title_n
- ***The Contradictions*** by Sophie Yanow: www.thecontradictions.com
- ***The Nib*** edited by Matt Bors: www.thenib.com
- ***Woman World*** by Aminder Dhaliwal: www.webtoons.com/en/challenge/woman-world/list?title_no=100912

Best Children's or Young Adult Book

WINNER: *Laura Dean Keeps Breaking Up With Me* by Mariko Tamaki and Rosemary Valero-O'Connell (First Second)

Nominees:

- ***Hey Kiddo*** by Jarrett J. Krosoczka (Scholastic Graphix)
- ***Mr. Wolf's Class #2: Mystery Club*** by Aron Nels Steinke (Scholastic Graphix)
- ***New Kid*** by Jerry Craft (HarperCollins Children's Books)
- ***On a Sunbeam*** by Tillie Walden (First Second)

Best Manga

WINNER: *My Hero Academia* by Kohei Horikoshi (VIZ Media)

Nominees:

- ***Frankenstein: Junji Ito Story Collection*** by Junji Ito (VIZ Media)
- ***Mob Psycho 100*** by ONE (Dark Horse Manga)
- ***Our Dreams at Dusk*** by Yuhki Kamatani (Seven Seas)
- ***Smashed*** by Junji Ito (VIZ Media)
- ***Witch Hat Atelier*** by Kamome Shirahama (Kodansha Comics)

Best European Book

WINNER: *Waves* by Ingrid Chabbert and Carole Maurel (Archaia)

Nominees:

- ***Corto Maltese*** by Hugo Pratt (IDW Publishing)
- ***O Josephine*** by Jason (Fantagraphics)
- ***Radiant*** by Tony Valente (VIZ Media)
- ***Red Ultramarine*** by Manuele Fior, translated by Jamie Richards (Fantagraphics)

Best Comics Adaptation Award

WINNER: *Spider-Man: Into the Spider-Verse* by Columbia Pictures and Sony Pictures /
on *Spider-Man* (Marvel Comics)

Nominees:

- ***Alita: Battle Angel***, by 20th Century Fox, based on *Battle Angel Alita* (Kodansha USA)
- ***Avengers: Endgame*** by Marvel Studios, based on *The Avengers* (Marvel Comics)
- ***The Boys*** by Amazon Studios, based on *The Boys* (Dynamite Entertainment)
- ***Captain Marvel*** by Marvel Studios, based on *Captain Marvel* (Marvel Comics)
- ***Chilling Adventures of Sabrina***, by Netflix, based on *Chilling Adventures of Sabrina* (Archie Comics)
- ***Doom Patrol*** by DC Universe, based on *Doom Patrol* (DC Comics)
- ***Marvel's Spider-Man*** by Insomniac Games/Sony Interactive, based on *Spider-Man* (Marvel Comics)
- ***The Snagglepuss Chronicles***, by Provincetown Tennessee Williams Theater Festival and Die-Cast, based on *Snagglepuss Chronicles* (DC Comics)
- ***The Umbrella Academy*** by Netflix, based on *The Umbrella Academy* (Dark Horse Comics)

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Mike Mignola, Alison Bechdel among 2019 Harvey Awards Hall of Fame inductees



2019 Harvey Awards nominations announced



Details of the 2018 Ha a big change

Samantha Puc

<http://theverbalthing.com>

Samantha Puc is an essayist and culture critic whose work has been featured on *Bitch Media*, *The Mary Sue*, *Bu* mostly writes intersectional pop culture analysis with a particular focus on representation of LGBTQ and fat chara the managing editor at *The Beat*, as well as the co-creator and editor-in-chief of *Fatventure Mag*, an outdoors zin being active, but not into toxic weight-loss culture. She lives in Montana with her partner and cats.

