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KATHLEEN TURNER IN A PERFORMANCE GALA AT PROVINCETOWN TOWN HALL

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The Provincetown Tennessee Williams Theater Festival is pleased to announce that Kathleen Turner, a living legend of the stage and screen, will be the guest of honor at this year's Performance Gala, the festival's annual fundraising dinner on Saturday, June 1 at 6pm at Town Hall in Provincetown. Dinner seats and tables are now on sale.

The Gala will be held at Town Hall (260 Commercial Street) in Provincetown on Saturday, June 1, 2019. The gala supports the 14th annual Festival, which honors Tennessee Williams through performance of his plays and those of his peers.

Turner has crafted unforgettable performances in movies like *Body Heat*, *Romancing the Stone*, and *Serial Mom*, as well as in television and on stages around the world. She received a Tony Award nomination in 1990 for her performance as Maggie in the Broadway revival of Tennessee Williams' *Cat on a Hot Tin Roof*. She received a second

Tony nomination and an Evening Standard Award for her 2005 performance as Martha in the Broadway revival of Edward Albee's *Who's Afraid of Virginia Woolf?*

She is the co-author of *Send Yourself Roses: Thoughts on My Life, Love, and Leading Roles* (with Gloria Feldt, 2008) and *Kathleen Turner on Acting: Conversations About Film, Television, and Theater* (with Dustin Morrow, 2018). Turner has won Golden Globe for Best Actress twice, for *Romancing the Stone* (1984), and *Prizzi's Honor* (1985), and has been nominated for a Golden Globe three other times.

At the Gala on June 1, she will discuss her life and career as an actor and director in film and on stage. "The Gala audience is in for a treat: the bone-shaking sound of Turner's voice for sure, but even more listening to what her great voice advocates," says Festival Curator David Kaplan.

In Turner's new book, Kaplan says, "she writes about the preparations to create her smart, steamy performance of Maggie in *Cat on a Hot Tin Roof* on Broadway. She found humor and love necessary to play the role, and discovered the fun of performing Maggie despite the challenges of the text. She has sharp insights, too, about the role of Martha in Albee's *Who's Afraid of Virginia Woolf?*, which she played for hundreds of performances in London, New York, and on tour."

General admission tickets to the Performance Gala, as well as premium seats and table sponsorships, are now on sale at twptown.org and by phone at 866-789-TENN.

Details of the Festival's 2019 program will be announced in full at the Gala on June 1.

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