

Driscoll: Searches on for performers

By **Kathi Scrizzi Driscoll**

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It's the start of 2020, and isn't everyone trying to get organized and plan ahead? Local arts groups are just like us:

Wanted: singers, actors, musicians, speakers

The Cape Cod Chorale is looking for more singers, particularly for a joint spring concert (April 25-26) with the Choral Art Society of the South Shore called "Fanny and Felix: Music of the Mendelssohns." Joint rehearsals: Feb. 8 and April 24. Prospective new members are welcome at the first two "open" rehearsals of the season: 7 to 9 p.m. Monday and Jan. 20 at the First Church, 136 Main St. Sandwich. The chorale, in its 37th season, is a chorus that doesn't require auditions, and is filling all parts – soprano, alto, tenor and bass. (Director Danica Buckley at sopranocon@yahoo.com can help determine which would best suit a prospective singer.) The ability to read music is helpful, but not essential. Information and to hear recordings: www.capecodchorale.org; membership details, nmuccini@yahoo.com.

Wellfleet Harbor Actors Theater and the Wellfleet Recreation Department are looking for actors and musicians of all ages and backgrounds for a joint community show, with performances March 27-28 and April 3-4 at the theater, 2357 Route 6. The play, or series of short plays, hasn't been determined, but an information session is planned for 6 p.m. Jan. 21 at WHAT. People are also invited to sign up or share ideas by calling 508-349-0314. The project is part of the rec department's push to increase offerings beyond sports since moving its office in November to Wellfleet Elementary School. Officials are looking for instructors and ideas for other new programs, too.

TEDxProvincetown has set a deadline of March 2 to receive pitches by speakers interested in being part of its third annual program, scheduled for Oct. 10 at Fishermen Hall. The topic is "Helltown" (which is also, organizers say, an old nickname for Provincetown by those with a puritanical outlook). TEDxProvincetown is looking for unconventional ideas perhaps related to science, art, culture, gender or tech in a potentially mainstream-challenging "talk that is from here, but speaks to the world." Information: tedxprovincetown.com/submit.

Later this year

Pianist George Winston will return to the Cultural Center of Cape Cod in South Yarmouth for another trio of solo performances at 7:30 p.m. April 7-9. His concerts typically sell out quickly, so officials wanted to get the word out early. Concerts will feature his "Winter" program, which includes work from earlier albums and selections from 2019's "Restless Wind." The latter represents Winston's observations on American history, repurposing music by Sam Cooke, the Doors, Stephen Stills, the Gershwins, Country Joe McDonald, and others. Winston has sold more than 15 million albums of his solo acoustic music. Tickets: \$50, \$40 for members: www.cultural-center.org or 508-394-7100.

In his year-end fundraising letter, David Kaplan, curator of the Provincetown Tennessee Williams Festival, said September's 15th season will focus on "freedom of expression as a corollary to censorship." There will be an American emphasis, tied into Provincetown's celebrations of the 400th anniversary of the Pilgrim landing. There's also a plan to connect that freedom of expression to women, so the festival will include plays written, adapted, directed and performed by women – including a new show by longtime New York performance artist Penny Arcade. Exact plans are expected to be announced in June at the annual gala, where Arcade also will perform.

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