



TW EXPERIENCE

An immersion course for undergraduates
at the Provincetown Tennessee Williams Theater Festival

A Tennessee Williams Experience for Undergraduates September 22-24, 2017

A weekend immersion course at the Provincetown Tennessee Williams Theater Festival

The TW Experience is a weekend theater intensive for undergraduates. It takes place during the Tennessee Williams Theater Festival in Provincetown, Massachusetts.

Over the course of three nights and two full days (Friday at 6:00pm through Sunday evening), TWE students see a wide range of live productions at the Festival, and focus on critical perspectives of Tennessee Williams. The course is intended for University students (both individuals and groups).

In addition to seeing six professional shows from across the globe, TWE students participate in a 3-hour seminar with scholars who specialize in Tennessee Williams. Also included is a 75-minute lecture called "Williams 101," and Q&A sessions with Festival theater artists.

The seminars will relate directly to the productions that are being presented. Topics may include Williams' changing reputation, his late works and the larger arc of his career, comparison to other playwrights, Williams in production (with the text as a blueprint), play analysis, and more.

A full curriculum and reading list will be available in early August, 2017. Visit twptown.org for information about the Festival.

Participating Scholars and Artists:

Annette Saddik, Professor of English and Theatre at the City University of New York (CUNY), where she teaches at the CUNY Graduate Center and New York City College of Technology. She is the author of *The Politics of Reputation: The Critical Reception of Tennessee Williams' Later Plays* (1999), the first exploration of Williams' post-1961 reputation. She is also the editor of *Tennessee Williams: The Traveling Companion and Other Plays* (2008) and *Tennessee Williams and Theatre of Excess: The Strange, the Crazy, the Queer* (2015). She serves on the editorial boards of *Theatre Topics*, the *Tennessee Williams Annual Review*, and the *Journal of Contemporary Drama in English*, and recently received the 2015 McAndless Distinguished Professor Award to serve as scholar-in-residence at Eastern Michigan University.

Jef Hall-Flavin is the Executive Director of the Provincetown Tennessee Williams Theater Festival. He is a theater director and educator, and has staged Tennessee Williams productions all over the world, including three world premiere Williams plays.

PLUS Festival artists including actors, directors and production teams from across the globe.

visit twptown.org/study to enroll

\$250 per student includes*

- Six Tickets to Selected Festival Shows
- Williams 101 Class
- 2 Hour Seminar with a Williams Scholar
- Q&A Sessions with Festival Artists
- Closing Party

Schedule available online at twptown.org/study

Email education@twptown.org for more information

* Travel and housing not included