

TENNESSEE WILLIAMS INSTITUTE

at the PROVINCETOWN TENNESSEE WILLIAMS THEATER FESTIVAL

SEPT 26-30

Five days of plays and graduate seminars on Tennessee Williams

Previous featured artists, classes, and interviews have included:

Lee Breuer & Maude Mitchell

Eli Wallach & Anne Jackson

John Guare, Amiri Baraka

Lanford Wilson

John Lahr

Brian Dennehy

and many more

TWI offers new and expansive approaches to the plays of Tennessee Williams for those who will shape his reputation in the future: up-and-coming directors, teachers, critics, scholars, designers, dramaturgs, producers, playwrights, and actors.

The primary focus of TWI is on live performance. Participants analyze and discuss Williams plays and then experience them in Festival productions, discovering where meaning unfolds in action and stagecraft. Emphasis is placed on the overtly theatrical elements found consistently in Williams' plays; the unique aesthetic of Williams' late work in content and performance; and the ongoing evolution of Williams' reputation in the critical and popular imagination.

Participants apply for the TWI program and those accepted receive three main lectures over the course of five days from leading scholars and specialists in the field such as Annette Saddik, David Savran, Michael Paller, Thomas Mitchell, Robert Dowling, Nicholas Moschovakis, and Felicia Hardison Londré, as well as conversations with Festival Artists from across the globe.

"TWI has changed my understanding and perspective of Tennessee Williams. I now love and direct his works with a new appreciation and style that is wild and uninhibited."

– Tiza Garland, Univ of Florida, SETC President

"I came away from TWI feeling inspired and reinvigorated by fresh ideas for my thesis... what a fruitful, creative environment!"

– Amy Brooks, Univ of Massachusetts, Amherst

"TWI has been a signature program for our MFA, MA, and PHD students for going on seven years."

– Mark Charney, Director of Texas Tech University's School of Theatre and Dance

Apply now!

twptown.org/study

TWI alum Rachel Hirshorn in Tennessee Williams' *The Gnädiges Fräulein*, 2017. Costumes by KCACTF award winner Cassandra Trautman. Photo by Ride Hamilton.



Tennessee Williams Institute at the Provincetown Tennessee Williams Theater Festival

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David Kaplan, Curator | Charlene A. Donaghy, Producer | Thomas Keith, Literary Manager