

Think you know Tennessee Williams?

think again



A symposium for advanced study on America's great playwright
at the Provincetown Tennessee Williams Theater Festival



Tony-nominated actor Lou Liberatore in Tennessee Williams' *Something Cloudy, Something Clear*, photo by Ralph Bassett

The TW Institute September 20-24, 2017

A University-level Symposium as part of the Provincetown Tennessee Williams Theater Festival
Performance and scholarship all in one place: academic study in an artistic context.

TWI is a graduate-level immersion course (also suitable for advanced undergraduate or PhD candidates) that takes place over four days and five nights during the Tennessee Williams Theater Festival in Provincetown, Massachusetts.

The course focuses on historical and critical perspectives on Tennessee Williams, and is intended for groups of University students, or individuals pursuing an advanced degree.

In addition to seeing a wide array of performances from across the globe, TWI students participate in a series of private seminars with scholars who specialize in Tennessee Williams.

Seminars will relate directly to the productions that are being presented. Topics may include Williams' changing reputation, his late works and the larger arc of his career, Williams in production (with the text as a blueprint), play analysis, and more.

This year's participants will observe the development of a stage adaptation of a Tennessee Williams short-story and participate in the dramaturgical aspects of the process.

A full curriculum and reading list will be available in early August, 2017. Visit twptown.org for information about the Festival.

Participating Scholars and Authors:

Felicia Londré, Professor of Theater, Univ. of Missouri Kansas City, specializing in Shakespeare as well as 19th & 20th Century Western theater history. She is an award-winning dramaturg with a long history in professional theaters such as Kansas City Repertory Theatre, Nebraska Shakespeare Festival, and more.

David Kaplan, *Festival Curator*. Editor of *Tenn at One Hundred* and the author of *Tennessee Williams in Provincetown*. He has taught in colleges since 1975, among others: Rutgers, NYU, the University of the South, the Siberian Institute of Fine Arts.

Thomas Keith, *Editor, Teacher*. Since 2001 he has edited the Williams titles for New Directions, is Adjunct Professor of Theater, Pace University, and served as dramaturg for La MaMa E.T.C., The Mabou Mines, Sundance Theatre Lab, and the Off-Broadway revival of *The Mutilated*.

One Additional Williams Scholar (TBD), plus sessions with Festival artists.

education@twptown.org to enroll or for more information

\$450 per student includes*

- Ten Tickets to Festival Shows
- TWI Pass to Opening & Closing Parties
- 10 Hours of Scholar Seminars
- Welcome Reception · Post-play discussions

Schedule available by request
Full Festival program announced June 3, 2017

* *Travel and housing not included*